

EVENTS UNDER CULTURAL CLUB

1. DANCE (SOLO & GROUP)

A dance competition is a thrilling event that brings together talented performers from diverse backgrounds to showcase their skills, creativity, and passion for dance. These events are often filled with energy, enthusiasm, and a competitive spirit as dancers present their meticulously choreographed routines in front of judges and an audience. They provide a platform for dancers to demonstrate their technique, artistry, and stage presence while vying for recognition, awards, and the chance to inspire others with their performances. The atmosphere of a dance competition is electric, fostering camaraderie among participants and celebrating the artistry and dedication within the dance community.

- RULES & REGULATIONS FOR DANCE

RULE 1 : COMPETITION OFTEN HAVE TWO CATEGORIES SUCH AS SOLO , DUET AND GROUP .

RULE 2 : GROUP MEMBERS WILL BE RANGING FROM 2 – 6 .

RULE 3 : ALLOCATED TIMING FOR YOUR PERFORMANCE RANGING FROM 3 – 5 MINUTES.

RULE 4 : JUDGING CRITERIA INCLUDES MUSICALITY , STAGE PRESENCE , CREATIVITY &

SYNCHRONIZATION (GROUP PERFORMANCE) , EXPRESSIONS ETC.

RULE 5 : ANY KIND OF DANCE FORMS ARE ALLOWED LIKE CLASSICAL , FREESTYLE , HIP HOP , FOLK ,
BALLET ETC.

RULE 6 : CLEAR RULES ABOUT ACTIONS OR BEHAVIOUR THAT COULD LEAD TO DISQUALIFICATION
SUCH AS VIOLATING SAFETY GUIDELINES , DISRESPECTING JUDGES OR BREACHING COMPETITION
RULES.

2. SINGING (SOLO & GROUP)

A singing competition is an exhilarating event where vocalists from diverse backgrounds showcase their talents, aiming to captivate judges and audiences with their voices and performances. These competitions provide a platform for singers to display their vocal range, artistry, stage presence, and interpretation of songs across various genres.

- RULES & REGULATIONS FOR SINGING

RULE 1 : COMPETITION OFTEN HAVE TWO CATEGORIES SUCH AS SOLO , DUET AND GROUP .

RULE 2 : GROUP MEMBERS WILL BE RANGING FROM 2 – 6 .

RULE 3 : ALLOCATED TIMING FOR YOUR PERFORMANCE RANGING FROM 2 – 5 MINUTES.

RULE 4 : JUDGING CRITERIA INCLUDES VOICE QUALITY (TONALITY , APPROPRIATENESS TO GENRE AND TECHNIQUE) , STYLE AND PERFORMANCE (DELIVERY AND INTERPRETATION) , OVERALL APPEAL (STAGE APPEAL , AUDIENCE IMPACT & COSTUME) .

RULE 5 : ANY KIND OF SINGING FORMS ARE ALLOWED LIKE CLASSICAL , POP , JAZZ , FOLK AND TRADITIONAL , RAP & HIP HOP , CHORAL ETC.

RULE 6 : CLEAR RULES ABOUT ACTIONS OR BEHAVIOUR THAT COULD LEAD TO DISQUALIFICATION SUCH AS VIOLATING SAFETY GUIDELINES , DISRESPECTING JUDGES OR BREACHING COMPETITION RULES.

3. VOGUE VOYAGE (FASHION SHOW)

A fashion show competition is an exciting event that brings together designers, models, stylists, and fashion enthusiasts to display creativity, innovation, and style in clothing and accessories. They celebrate creativity, diversity, and innovation in the world of fashion while offering an immersive experience for both participants and spectators.

- RULES & REGULATIONS FOR VOGUE VOYAGE

RULE 1 : THIS IS A SOLO EVENT .

RULE 2 : THE COMPETITION WILL BE PERFORMED IN TWO STAGES –

STAGE 1 – RAMP WALK

STAGE 2 – QUESTION & ANSWER ROUND (3 QUESTIONS FOR EACH PARTICIPANT)

RULE 3 : JUDGING CRITERIA INCLUDES CREATIVITY , DESIGN AESTHETIC , STYLE , CRAFTSMANSHIP , WEARABILITY , PRESENTATION ON THE RUNWAY , MAKE UP SKILLS , FACIAL EXPRESSIONS AND GESTURES ETC.

RULE 4 : CLEAR RULES ABOUT ACTIONS OR BEHAVIOUR THAT COULD LEAD TO DISQUALIFICATION SUCH AS VIOLATING SAFETY GUIDELINES , DISRESPECTING JUDGES OR BREACHING COMPETITION RULES.

4. RANGOLI OR SANDART

Rangoli, an ancient Indian art form, involves creating intricate and colorful patterns on the ground using materials like colored rice, dry flour, colored sand, or flower petals. This art form is not only visually stunning but also holds deep cultural significance, often used during festivals and special occasions to welcome guests and add a touch of auspiciousness to the surroundings.

On the other hand, Sand Art is a captivating medium where artists utilize the natural grains of sand to craft intricate and ephemeral masterpieces. With the gentle movement of grains, artists bring to life landscapes, portraits, and abstract designs, showcasing the delicate balance between control and spontaneity.

- RULES & REGULATIONS FOR RANGOLI AND SANDART

RULE 1 : Rangoli art should be of 1 m x 1 m max.

RULE 2 : There will be only one round of competition.

RULE 3 : Teams will be responsible for arrangement of the material required to prepare Rangoli. Only rangoli powder/chalk powder, stones, grains, flower petals or natural materials can be used for making Rangoli (NO paint colours and stencils/stamps are allowed).

RULE 4 : Competitors may not use cell-phones, photos or drawings to refer to while making rangoli.

RULE 5 : Judging will be based on the following Criteria:

- 1- Overall Appearance and appeal
- 2- Details and Clarity in Rangoli art
- 3- Colour combination
- 4- Creativity
- 5- Proper illustration of the theme

5. OPEN MIC

“OPEN MIC” competition will be conducted to test stage presence and creative brains. The students showcased their talent with well-structured poems, story recitals, stand-up, real-life experiences and stories. This time students also performed Shayaris, Stand-up Comedy, and staged the stories with messages.

RULE 1: Only undergraduate, postgraduate students are allowed to apply.

RULE 2: You are allowed to speak on any topic but hate speech is not allowed.

RULE 3: You should strictly adhere to the time limit.

RULE 4: Assessment Duration : 3-5 minutes.

RULE 5: The final winners will be decided by the score awarded by the Judges.

